

Auserlesene Werke

Quintett, Quartett, Trio.

Concerthaus.

		Netto.	
		M.	PC.
No. 21.	Berger, Wilhelm. Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello	7	—
„ 22.	Kratz, Robert. Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello	2	—
„ 23.	Manns, Ferd. Op. 36. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug	3	—
	Die Violin- und Cellostimme	à	50
„ 24.	Müller, P. Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.		
	No. 1 in Es dur, Larghetto	2	25
„ 25.	— — — 2 in Es dur, Allegro con brio	1	80
„ 26.	— — — 3 in A dur, Allegro	1	80
„ 27.	Rüfer, Philipp. Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell	7	—
„ 28.	Scharwenka, Xaver. Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello	10	—
„ 29.	— — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello	7	—
	(Hans von Bülow gewidmet.)		
„ 30.	Spiess, Ernst. Op. 49. Quartett für 2 Violinen, Viola und Violoncello	3	50
„ 42.	Wilhelm, H. Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib.	1	50
„ 31.	Witte, G. H. Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello (vom Musikinstitute zu Florenz preisgekrönt)	6	50
	(Herrn Capellmeister Reinecke gewidmet.)		

Eigenthum der Verleger für alle Länder.

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QUARTETT.

Violino I.

Ernst Spies, Op. 49.

Allegro moderato.

p

mf

pp

cresc.

f

p

f

p

Violino I.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth and sixteenth notes, followed by a half note. The second staff continues with eighth notes and a half note. The third staff has a measure rest (15) and then continues with eighth notes. The fourth staff includes a measure rest (2) and a half note, with a *pp* marking. The fifth staff has a *mf* marking and a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *p* marking.

Adagio.

The musical score is written for Violino I in 3/4 time, key of B-flat major. It begins with the tempo marking "Adagio." and a dynamic of *p*. The first staff contains a half note, followed by eighth notes, and a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The third staff features a half note, a quarter note, a half note, and a triplet of eighth notes. The fourth staff has a half note, a quarter note, a half note, and a triplet of eighth notes. The fifth staff contains a half note, a quarter note, a half note, and a triplet of eighth notes. The sixth staff has a half note, a quarter note, a half note, and a triplet of eighth notes. The seventh staff features a half note, a quarter note, a half note, and a triplet of eighth notes. The eighth staff contains a half note, a quarter note, a half note, and a triplet of eighth notes. The ninth staff has a half note, a quarter note, a half note, and a triplet of eighth notes. The tenth staff features a half note, a quarter note, a half note, and a triplet of eighth notes. The eleventh staff contains a half note, a quarter note, a half note, and a triplet of eighth notes. The twelfth staff has a half note, a quarter note, a half note, and a triplet of eighth notes. The thirteenth staff features a half note, a quarter note, a half note, and a triplet of eighth notes.

pp ff

Scherzo.

Allegro.

p f pp D.C.

Allegro assai.

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai.' and the initial dynamics are *p* (piano) and *f* (forte). The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. A trill-like ornament is marked with 'a' and a trill-like flourish with 'r'. The piece includes several trills and trill-like ornaments. The dynamics range from *p* to *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Violino I.

7

pp

ff

dim.

p

f

tr

p

ff

ff

pp

ff